

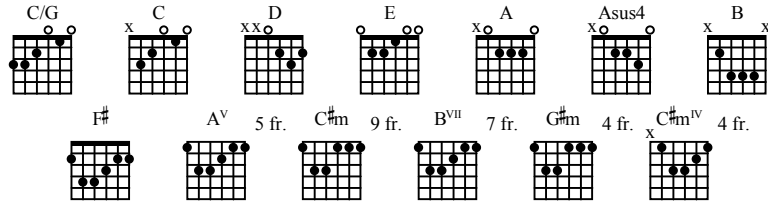
LOLA

As recorded by The Kinks

(From the 1970 Album LOLA VERSUS POWERMAN AND THE MONEYGORBLER)

Transcribed by
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Music by



A Intro

Moderately Slow Rock ♩ = 76

1

C D E

Gtr I *mf* *let ring*

T A B

B 1st Verse

3

E A D

T A B

5

E A6 A Asus4 A

T A B

sl.

7

E A D

T A B

9

E A D

T A B

11

Gtr I C D E

Gtr II

Full

T A B

[C] 2nd Verse

13

T A B

sl. H H sl.

[illegible]

19

A D E A

T 2 2 7 7 7 0 0 0 0 0 0 7 6 0

A 2 2 7 7 7 0 0 0 0 0 0 9 7 0

B 6 6 5 7 7 7 5 5 5 5 5 9 7 0

sl.

[illegible]

23

E

Full

T

A

B

0

9 9 9 9

11 11 9 9

11 9 11 9 7

7 9 9 9 11 9

9 11 9 11 9

P

sl.

H

H

D 1st Bridge

B

F#

25

P.M.-----| P.M.--| P.M.-----|

T

A

B

9 9 11 11 12 9 11 9 11 9 11 9

4 4 6 6 6 4 4 4 4 2

H

sl.

sl.

A

27

Full

Full

T

A

B

6

5 5 9 9 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 7 5 7 8 8 8 10 10 8

sl.

E 3rd Verse

E

A

D

29

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

sl.

sl.

31

E D A D

T 0 0 0 0 7 2 2 6 6 7 7 7 5

A 2 2 2 2 7 7 7 7 7 7 7 7 5

B 0 0 0 0 7 0 0 6 6 5 7 7 5

sl.

[F] 1st Chorus

C D E

33

T 5 5 5 5 5 5 7 0 0 0 0 0 0

A 5 5 5 5 5 5 7 0 0 0 0 0 0

B 5 5 5 5 5 5 7 0 0 0 0 0 0

sl. *sl.*

A D C D

35

T 2 2 x 7 7 7 x 5 5 5 5 5 5 x 5 7

A 2 2 x 7 7 7 x 5 5 5 5 5 5 x 5 7

B 0 0 5 5 5 5 x 5 5 5 5 5 x 5 7

E

37

Full

T 9 9 9 9 11 11 9 9 11 9 11 9 7 7 9 9 9 9 9 11 9

A 9 9 9 9 11 11 9 9 11 9 11 9 7 7 9 9 9 9 9 11 9

B 0 0 0 0 11 11 9 9 11 9 11 9 7 7 9 9 9 9 9 11 9

P *sl.* *H*

G 2nd Bridge

G' and Bridge

39

mf *f*

A^v C^{#m} B^{vii} A^v C^{#m} B^{vii}

T 5 5 9 8 5 7 9 11 11 9 5 5 9 8 7 7 9 11 11 9

A 7 7 11 11 7 7 11 11 7 7 7 11 9 11 9

B 5 x 9 7 7 7 9 11 11 9 5 x 9 7 7 7 11 9 11 9

sl. *sl.* *sl.* *sl.*

H 4th Verse

46

E A

T 0 0 0 0 0 0 4 4 2 2 0 2 0 0 2 2 0 2 3 0 2 0 2 0

A 1 0 1 2 2 4 4 2 2 0 2 2 2 2 2 2 2 2 2 2

B 0

sl. sl. P H

T 1 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2

B 0

sl. H sl.

48

E A D

T 0

A 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

B 0

sl. H

T 0 0 2 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

A 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0

sl. H

J 5th Verse

56

57

sl.

58

59

sl.

K 2nd Chorus

61

62

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. The piano part is in the key of D major and 4/4 time. The guitar part features a complex arrangement of chords and melodic lines, including a prominent use of the open string (5th fret) in the first measure. The piano part consists of a steady, rhythmic accompaniment. The score is divided into two systems, each with a guitar staff and a piano staff. The guitar staff includes a tablature (T) and a standard notation (A, B) for the guitar. The piano staff includes a standard notation (T) and a tablature (A, B) for the piano. The score is marked with various performance instructions, including "Full", "P", "sl.", and "P".

Chord progression: E D A D (5)open

70

Full Full 1/2 Full Full

T 9 9 9 9 x 11 (11) 9 10 10 10 10 10 10 7 9 7

A 9 9 9 9 x 11 (11) 9 10 10 10 10 10 10 7 9 7

B 9 9 9 9 x 11 (11) 9 10 10 10 10 10 10 7 9 7

P

Full

T 9 9 9 9 9 11 (11) 9 11 9 11 9 7 7 5 5

A 9 9 9 9 9 11 (11) 9 11 9 11 9 7 7 5 5

B 9 9 9 9 9 11 (11) 9 11 9 11 9 7 7 5 5

P

Chord progression: C D E A D (5)open

72

Full Full Full

T 5 5 5 9 9 9 9 9 11 (11) 9 11 9 11 9 7 10 10 9 7 7

A 5 5 5 9 9 9 9 9 11 (11) 9 11 9 11 9 7 10 10 9 7 7

B 5 5 5 9 9 9 9 9 11 (11) 9 11 9 11 9 7 10 10 9 7 7

sl. P P

Chord progression: C D E A

75

Full Full

T 5 7 9 9 8 10 8 10 12 10 9 9 9 9 11 (11) 9 11 (11) 9 11 9

A 5 7 9 9 8 10 8 10 12 10 9 9 9 9 11 (11) 9 11 (11) 9 11 9

B 5 7 9 9 8 10 8 10 12 10 9 9 9 9 11 (11) 9 11 (11) 9 11 9

sl. P